

The Livonia Civic Chorus Announces Two Job Opportunities Music Director Accompanist

Earliest start date: June 2024 Position Status: 12 month Independent Contractor with a 501(c) (3) organization Yearly Contract Stipend: (Stipend is paid in monthly increments)

Musical Director: \$9000.00 plus extra pay for Interlude and Outreach performances

Accompanist: \$7,800.00 plus extra pay for Interlude and Outreach performances

The Livonia Civic Chorus is a 501(c)(3) non-profit charitable organisation.

THE MISSION OF THE LIVONIA CIVIC CHORUS:

To nurture the vocal talents of its members while providing choral performances.

Please check out the Livonia Civic Chorus Website for more comprehensive Information about our history, vision and seasonal choral events

livoniacivicchorus.org

You can also view past performances on YouTube

The 2024-25 season will be The Livonia Civic Chorus' 60th year!





LIVONIA CIVIC CHORUS * 37637 Five Mile Road, Suite 156 * Livonia, MI 48154 Email: info@livoniacivicchorus.org Website: www.livoniacivicchorus.org 734-542-9071

Deliverables for the position as the Livonia Civic Chorus Music Director

- 1. Select music for the December and Spring concert, plus Outreach and Interlude performances.
- 2. Audition new members and any past members, who have been absent for one or more years. Decide suitability for membership and designate appropriate vocal section assignment, based upon voice range.
- 3. Direct all weekly rehearsals, every Tuesday from 7:00pm to 9:00 pm (in Livonia), two concert performances, and any scheduled Interlude and Outreach performances.
- 4. Procure and pay for a substitute if unable to attend a rehearsal or performance.
- 5. Oversee the production of rehearsal media (recordings of songs) to facilitate individual home practice and memorization of songs. May require procuring vocalists to record each voice part for rehearsal tracks.
- 6. Be able to operate technical devices and equipment used for outreach performances or be able to use alternative online programs if virtual rehearsals or performances become necessary.
- 7. Attend monthly Board meeting, as a non-voting member, serving in an advisory capacity.
- 8. Using members' Email, communicate on a weekly basis, several days before the next rehearsal: practice assignments of songs, weekly memorization expectations, and any other helpful comments deemed necessary by the Director.
- 9. Commit to 12 months of responsibilities as an Independent Contractor with the non-profit Livonia Civic Chorus organization.

Required Musical and Conducting Skills for Music Director

- 1. A degree in music performance or education is preferable but not required.
- 2. At least 4 years of experience in leading and directing a vocal or instrumental group
- 3. The ability to convey the music and all its nuances through the use of a baton or hand gestures
- 4. Ability to use own voice to teach pitches, rhythm, dynamics, vowel placement and style, and other musical nuances.
- 5. Educate and teach the meaning of musical symbols within each piece and lead members through ritardandos, fermatas, tempi changes, dynamics etc.using visual baton or hand techniques.
- 6. Understand the limits of the human voice and reason for limits: voice ranges, registers, timbre, the concept of pitch-vowel combination.

- 7. Accept that not all members read music and use rote methods for teaching the repertoire.
- 8. Use effective time management skills in planning future rehearsals and effectively use rehearsal time to actively engage members to stay on task.

Application Requirements for the Position of Music Director

1. One page resume of education, association with vocal or instrumental performance groups and direct experience in leading and directing a choral or instrumental group.

2. Cover letter outlining skills, strengths, and achievements

3. Submission of a live recording, simulating teaching to a phantom chorus group, the required song "Bein Green" (a pdf download is provided), include vocal, spoken and baton or hand directions of a chosen large segment or sections of the song. Maximum length of recording 10 minutes.

Use the link below or QR code to access the audition materials:

Audition Materials

https://tinyurl.com/2ab63uz8

Submission of Application

Deadline: Sunday, April 21, 2024

Submit Application and Video to: info@livoniacivicchorus.org

Please specify in subject box which position you are applying for.

For tech help: Andrew Palmer: ajpalmer910@gmail.com





Deliverables for the position as the Livonia Civic Chorus Accompanist

- 1. Assist the Musical Director in the final selection of all music for Concerts, Interlude and Outreach performances.
- 2. Accompany the Chorus at all Tuesday rehearsals from 7:00 pm-9:00 pm (in Livonia) and at all other scheduled performances.
- 3. Begin each rehearsal with vocal warm-up exercises
- 4. Assist the Musical Director in recording vocal and accompaniment tracks for members to use for at home practice.
- 5. Assume responsibility for electronic keyboard and other equipment used at performances
- 6. Procure and pay for a substitute if unable to attend a rehearsal or performance.
- 7. Commit to 12 months of responsibilities as an Independent Contractor with the non-profit Livonia Civic Chorus organization.

Required Keyboard Skills for Accompanist

- 1. At least 4 years experience as an accompanist with a vocal or instrumental group.
- 2. A degree in music performance or education is preferable but not required.
- 3. High level knowledge, skills, and proficiency on an acoustic and electronic keyboard.
- 4. Ability to perform complex rhythms, a variety of musical styles and maintain steady tempi.
- 5. Ability to lead warm-up exercises for chorus members at each rehearsal and prior to a performance.
- 6. Strong sight reading skills
- 7. Able to lead sectional rehearsals when needed

Application Requirements for the Position of Accompanist

- 1. One page resume of education, accompanist experience with vocal or instrumental performance group(s) or individuals.
- 2. Cover letter outlining skills, strengths, and achievements.
- 3. Submission of a live recording of the required song "Bein Green" (a pdf download is provided). Pay attention to all markings in the music: tempi markings and changes, dynamics, ritards, key changes, accidentals, etc.
- 4. Live video submission should be the entire song.

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